



Welcome to the latest theatre news.

March was a relatively quiet month for the theatre, but the AGM proved a busy event and we thank all those who attended. The detailed Chairperson address can be found on the first page of our website, for all those who were unable to attend. Details of how to contact any of the Trustees on the newly elected committee can be found on the website and the theatre noticeboard.

Behaviour in the theatre

Unfortunately, on the opening night of 'Kindly Leave the Stage', some members of the audience in the back row saw fit to chat quite noisily. Please do remember to respect the actors and other audience members when you visit, or you will be asked to leave the theatre. In light of this and other, unacceptable behaviour by some of our visitors, we have implemented some new measures to ensure that the theatre remains a welcoming, friendly environment for all. Our policies regarding this and other aspects of the strategic development of the theatre will shortly be published on our website.

Coming Next



**Kelliwik Gorsedh,
Callington**

**31st August – 7th September
2024**

Goresdh Kernow is the annual gathering of the Bards of Cornwall. This year, for the first time since 1984, the Gorsedh takes place in Callington (Kelliwik) and will be celebrated with a week of Cornish cultural events, including music, poetry, art, dance and drama.

Prim-Raf is proud to host two Gorsedh events, 'The Silver Ball', a play by local playwright Anna Chorlton, and a puppet show by Mazed Tales with Sue Field.

'The Silver Ball' is the story of a young woman, Holly, who comes to Cornwall to see her family and to escape lockdown. While out walking on Bodmin Moor, she hears tales from local folklore and becomes unwittingly involved in the story of the Hurlers stone circle at Minions. The drama has been serialised on radio; however, this is the first time the play will be performed on stage.

See more about Anna Chorlton at <https://www.annachorlton.com>

'The Silver Ball' at Prim-Raf Theatre on Sunday 1st September at 3pm
(running time approx. 50 minutes)

Mazed Tales, will bring along Hunt and Bottrell, tale collectors, with a suitcase of stories from Cornwall found on the Pisky Path.

Suitable for ages 5 –95.

See more about Mazed Tales at <https://www.mazedtales.org>

The Mazed Tale performance will be on Wednesday 4th September at 4pm.

Tickets on sale very soon - for ticket detail, please see our website.

For information on more Gorsedh events in Callington, please follow the Gorsedh Kelliwik yn Kelliwik Facebook page.

Production Meetings, Auditions & Read-throughs

If you are interested in volunteering your services with any of the acting roles, FOH roles and/or backstage areas, please do come to an advertised session as follows:

'The Silver Ball'

Production Meeting number 1 – 4th June @ 7:30pm

Read-through – 13th June @ 7:30pm

Auditions number 1 – 2nd July @ 7:30pm

Auditions number 2 – 8th July @ 7:30pm

Production Meeting number 2 – 5th August 2024 @ 7.30pm

PERFORMANCE DATE – 1st September

Autumn Production

Read-through number 1 - 4th July @ 7pm

Read-through number 2 - 9th July @ 7pm

Auditions number 1 – 11th July @ 7pm

Auditions number 2 – 16th July @ 7pm

Auditions number 3 – 18th July @ 7pm

Production Meeting number 1 – 22nd July @ 7.30pm

Production Meeting number 2 – 9th September @ 7.30pm

PERFORMANCE DATES – 24th, 25th, 26th, 31st October and 1st, 2nd November

February 2025 Production

Read-through – 16th Sept @ 7.30pm
Auditions number 1 – 23rd Sept @ 7.30pm
Production Meeting number 1 – 25th Sept @ 7.30pm
Auditions number 2 – 30th Sept @ 7.30pm
Production Meeting number 2 – 2nd December @ 7.30pm
PERFORMANCE DATES – 20th, 21st, 22nd, 27th, 28th, February and 1st March 2025

Social Evenings

Save the Dates! Social evenings have moved to a Wednesday or occasionally a Friday. Please check the website, Callington News and the noticeboard on Fore Street and outside the theatre. Dates are as follows:

2024

Friday 14th June
Wednesday 10th July
Wednesday 14th August
Wednesday 11th September
Friday 11th October
Wednesday 13th November
Wednesday 11th December

2025

Wednesday 15th January
Wednesday 12th February
Wednesday 12th March

Our Social Evenings have proved very successful!

On 12th April, we performed two, One-Act plays this evening. 'The Actor's Nightmare' by Christopher Durang is based on a nightmare that most actors have had, often when rehearsals are not going well. The universal nightmare being that one will forget one's lines, or corpse (come out of role) on stage! This first play proved so popular, the attendees have asked for it to be Prim-Raf's next production!



The second half of the evening proved just as enjoyable as we explored 'Lives in the Wind' by Matt Cassarino. A small cast attempt to produce a sprawling, historical,

century-spanning epic play, in only 15 minutes! Events start out silly and continue to unravel as the actors fight for the good roles and try to make sense of it all!



It was a fantastic evening!

On 8th May, we explored Geoffrey Chaucer's 'The Canterbury Tales' and this proved to be a great choice for the Social Evening. It would be a fantastic future production for Prim-Raf, but with a cast of up to 48 (if we do not double up), plus the chorus, it would need very careful planning!

'The Canterbury Tales' represents English life at the end of the Medieval Age. It is a collection of stories about stereotype and social classes and they reveal a picture of English life in the 14th Century. The characters/the pilgrims are chosen, so that every aspect of Medieval society is represented; the aristocracy, the trades, the clergy and the labourers. The characters express typical beliefs and values common in the Middle Ages. One modern aspect of the Tales is that Chaucer presents things exactly as he sees them. He makes apologies for this in several places and asks the readers to not to be offended, telling them to just skip the parts they don't want to read. Chaucer lets us see these folks as they really were, bad language and all! At certain times, he says something akin to, "Don't blame me, I'm just telling you what I heard!"

The original work is a poem written in Middle English and is difficult, though not impossible, for a modern reader to understand. For this evening, however, we explored the modern version by Phil Woods and a great time was had by all as we recreated the opening scene as the pilgrims travel from Southwark to Canterbury and arrive at the Tabard Inn and we then re-enacted The Millers Tale in its entirety.



COME ALONG TO OUR NEXT SOCIAL EVENING

You are Invited

To a games night at Prim-Raf Theatre on
Friday 14th June 2024 at 7:30pm
Doors open at 7:00pm

£2 per person
Open to members
And non-members



primraf
THEATRE

How good are you at Catchphrase?
Is your brain big enough to win at Cranium?
Can you beat the House of Games?

Biscombes Lane, Callington. PL17 7LB.
Callington Amateur Drama Society - Charity No: 1058431
Registered in England and Wales - 2024

Are you interested in hosting a Social Evening?
The subject is your choice, please email: committee@prim-raf.co.uk
putting 'Social Evening' in the header.
We still have a few dates available between now and March 2025.

Recent Production News



'Kindly Leave the Stage' by John Chapman

Well done to the cast and Director for yet again putting on a fantastic show. This comedy about a divorcing couple, their friends and a play going wrong was well received by our audiences over the four night run.

“An ambitious play to produce, with successful teamwork behind the scenes, and some very funny moments on stage. The audience loved it all, and showed their appreciation volubly and energetically. The cast and crew alike deserve the approbation of the theatregoers for their dedication to producing a most entertaining show. Thank you for inviting us to see it.”

Jo Nicolle (Moderating Adjudicator)
Oriell Bennett (Adjudicator)

Prim-Raf Theatre - the building

As outlined at our AGM in March and mentioned in the previous Newsletter, the Trustees commissioned a building survey. We have now received this survey and the news is not good, but also not terrible. We will need to find a sum of £18,000 plus VAT, over a period of time to ensure that the building remains serviceable for the upcoming years. To this end we are looking at the possibilities of securing grant funding to help and of course other fundraisers during the year, along with the income from various productions.

This will not be an easy road to travel but, with your continued support we can make this happen.

Youth Theatre

We would like to welcome our new Youth Theatre Leader
Mr Jon Nash



Jon is a playwright and theatre director based in the South West. He's directed and written shows with professionals, students and young people for Theatre Royal Plymouth, Barbican Theatre, unTamed Theatre, BYMT and Down Stage Write including 'Snarl', 'Twelfth Night', 'Don Juan' and 'Climate/Change'. He is currently a mentored writer with Paines Plough theatre company and an Associate Lecturer at the University of Plymouth. His show 'Is Anybody There?' is touring venues around the South West in Spring 2025.

Youth theatre will now be run on Monday evenings for two hours 5:30pm - 7:30pm, on the following dates:

13th May 20th May 27th May	3rd June 10th June 17th June 24th June	1st July 8th July 15th July 22nd July 29th July
5th August 12th August 19th August 26th August	2nd September 6th ANNIVERSARY SHOW 7th ANNIVERSARY SHOW 9th September 16th September 23rd September 30th September	
7th October 14th October 21st October 28th October	4th November 11th November 18th November 25th November	2nd December 9th December 16th December

Other News



An example of a recent hire.

Wardrobe is able to hire our costumes to both the general public and to our Members, our rates are reasonable and enquiries welcome to:

wardrobe@prim-raf.co.uk or telephone: 07856 988195

If you are a Member you will attract a 10% discount on the hire.

And Finally!



Hello to all the new Members who have recently joined both adults and children.

The Youth Theatre is now at capacity and a waiting list has been opened. If anyone wishes to join this list please email: membership@prim-raf.co.uk and mention waiting list Youth Theatre in the subject line.

Fundraising

As well as the advertised fundraisers, there is also a passive route to helping the theatre available which, we have been encouraging members to use for some time. If you would like to help the theatre in this way, please visit the below link.

<https://join.easyfundraising.org.uk/primraftheatrecallington/XRDD05/at/TSX8RX7z/DM1329437/facebook/>

A banner for Easyfundraising. The background is teal. In the top left corner is the Easyfundraising logo (a sun icon) and the text "easyfundraising". In the top right corner is the "primraf" logo. The main text in the center reads "Thank you for Prim-Raf Theatre - Callington's new donations raised using easyfundraising". Below this is a yellow button with the text "Sign up & help us too". At the bottom, there is a dark teal bar with two pieces of information: "£430 raised so far" on the left and "61 supporters have joined" on the right.

easyfundraising

primraf

Thank you for Prim-Raf Theatre - Callington's new donations raised using easyfundraising

Sign up & help us too

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61 supporters have joined